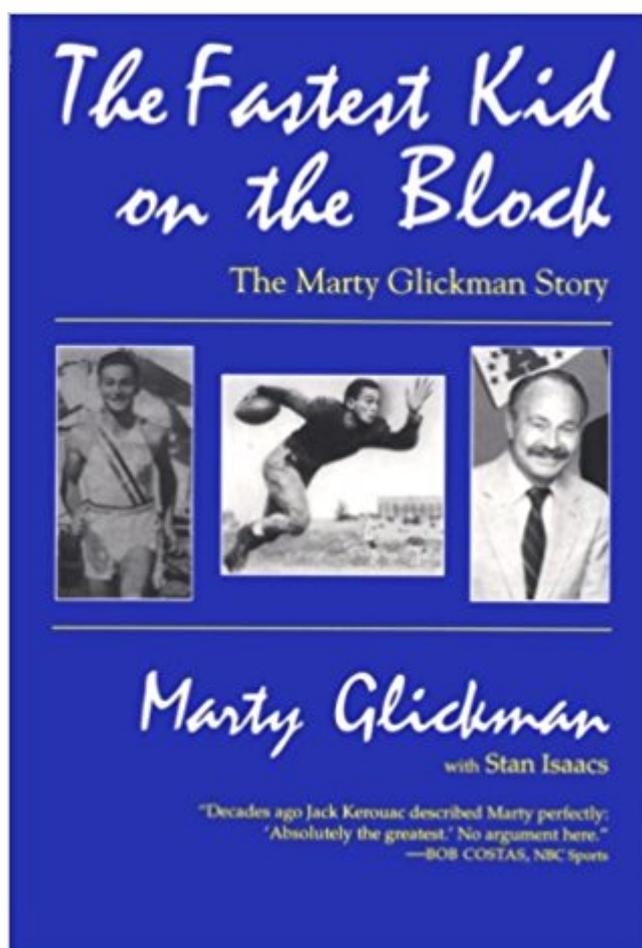


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Fastest Kid On The Block: The Marty Glickman Story (Sports And Entertainment)



Synopsis

Marty Glickman, the incomparable sportscaster and Olympian athlete, writes of his five decades in sports. And what a career it was! At the heart of his autobiography is the notorious incident at the 1936 "Nazi Olympics" in Berlin. Glickman and Sam Stoller, the only Jews on the American track and field team, were dropped from the 400-meter relay team. More than any other event that would shape his life, this would be a defining moment for Glickman, one that would propel him into one of the richest and longest careers in sports broadcasting history. In *The Fastest Kid on the Block*, Glickman recounts his beginnings as an athlete in Brooklyn and his early years at Syracuse University. After his devastating experience at the Olympics, he began his broadcasting career. As one of the best-known voices of New York City sports, he announced many of the most exciting games in sports history, including baseball, hockey, football, wrestling, and basketball. Glickman was actively involved with, and now brings to life, the most influential teams and personalities in the sports world, including the New York Knicks, the New York Giants, Red Auerbach, Joe Namath, Wilt Chamberlain, Bill Bradley, Bud Collins, and Mike Emrick, to name just a few. This spirited autobiography concludes with Glickman's trenchant observations about his fellow sports broadcasters, the present-day Olympics, and his own tips on how to break into the competitive, wonderful world of sports broadcasting.

Book Information

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Customer Reviews

No recollection of sports broadcasting in the United States is complete without a nod to workhorse Marty Glickman, and thankfully Marty has done this work for us himself in his spirited autobiography, "The Fastest Kid on the Block." It is fitting that Glickman devoted his career to radio and television work, because in 1936 Glickman himself was the center of one of the great sports stories of his day, the 1936 Munich Olympics and his exclusion from competition in Hitler's Germany because of his Jewish descent. Glickman was generally a man of considerable enthusiasms, and in this 1996 work his enjoyment and zeal for his life and career took considerable precedent over such things as logical order and structuring. Thus the work begins in the middle of things, an 18 year-old world record sprinter from the University of Syracuse sailing from his native New York into the teeth of international controversies. Glickman takes us all over the lot in his unfolding of his life script--rather surprising for a sportscaster renowned for discipline and focus behind the mike--but in truth this is one of the book's charms, and at the end of the day we probably wouldn't want it any other way. Glickman is candid that his treatment by many parties at the Munich Olympics left him angry and hurt. The story is complex, and while the figure of Hitler and his anti-Semitism looms large, there were other administrators who did not bring glory upon themselves, either. Olympics President Avery Brundage [no surprise there] and Lawson Robertson, US track coach who angled for his own USC runners, did not bring credit to themselves in this saga. Only the remarkable showing of Glickman's replacement, the classy Jesse Owens, saved the US from further embarrassment in the press.

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